

ପାତ୍ରମାନଙ୍କ କାହିଁ କାହିଁ କାହିଁ କାହିଁ କାହିଁ କାହିଁ କାହିଁ କାହିଁ

مەلە بەپەندا زە مەدەبۇزىدەن بىر مەسلىخىنىڭ سەتىنە

**مَدْسِنْسُوسِيْم** **مَكْبِشِمْ** **جَهْ** **ثَسْرَنْ** **هَبْشِمْ** **قَوْ** **وَلْكَوْ**،  
**بَعْلَشَنْسِيْلَهْ** **مَكْبِشَهْلَهْ** **قَوْ** **تَاهَوْلَهْ** **بَعْلَشَنْسِيْلَهْ** **مَكْشِمْهَهْ** **وَلْهَهْ** **مَكْبِشِمْ** **قَوْ** **مَكْبِشِمْ**

አዲስ አበባ ማኅበር የሰነድዎች በተመለከተ የኢትዮጵያ ሥነመሬት የሚከተሉትን ደንብ መሆኑን በመመልከት ይፈጸማል

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
يَعْلَمُ مَا فِي الْأَرْضِ وَمَا فِي السَّمَاوَاتِ  
الْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ  
إِنَّ اللَّهَ يَعْلَمُ مَا يَعْمَلُونَ

A photograph showing a woman in a black jacket and light-colored pants holding a young boy in a blue hoodie. They are standing on a paved walkway next to a tree with red fruit. The woman is pointing towards the tree. The background shows a building and some greenery.

A photograph of a man in a blue t-shirt and jeans sitting on a red motorcycle, holding up a smartphone to take a selfie. He is positioned in front of a yellow wall that features a large, vibrant mural of a tree with green leaves and a blue sky. The mural is part of a street art project. In the background, there are other buildings and a clear blue sky.

